Andrew Cannizzaro

Director | Producer| Writer

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Experienced director, producer & writer with over six years experience in digital video production. Understands all aspects of production, from pre to post, and thrives both in the studio and out in the field. Qualified editor with a strong eye and experience shooting. Proficient in handling delicate subject matter in a meaningful way while always using empathy and conversation to get to the heart of the story.

Industry Experience

History.com - A+E Networks

Senior Producer/Writer (Present)

Producer/Writer (2014-2018)

Developed, produced and directed 200+ original digital videos across all of History's platforms (History.com, YT and FB,) for millions of unique visitors. Spearheaded creative on History's digital documentary series', directing a wide range of content and conducted numerous interviews in the field and in the studio. Lead producer working with network EP's to develop original digital video to support programming.

Select Projects:

- **Ranchlands** - Six part series following Duke Phillips and his family as they manage one of the last and largest herds of wild bison in North America
- **History Now: Deb Haaland** - Documentary short about Deb Haaland, one of the first Native American Congresswomen in history
- **History Now: Morehshin Allahyari** - Documentary short about Morehshin Allahyari, an Iranian artist/activist who used 3D printers to recreate Middle Eastern artifacts destroyed by ISIS
- **History Now: Ed Simons** - Documentary short about Ed Simons, the oldest orchestra conductor in the world at 100 years old
- **Primary Source: The My Lai Massacre** - Animated short of the letter Ron Ridenhour, an infantryman in Vietnam, wrote to President Nixon detailing the deaths of 500 civilians by the U.S. Army during Vietnam
- **Join or Die: Winner's Circle** - Join or Die with Craig Ferguson tackles the greatest debates of modern history and the victors of the discussion are highlighted in this fully-animated comedic short-form series
- **Forged in Fire: Weapons 101** - Host Dave Baker takes us through his favorite weapons and the rich history behind them *(In production)*

BIO.com - A+E Networks

Associate Producer (2012-2014)

Developed BIO's direction for original video production as part of its first effort into original short form video. Produced, directed and edited 200+ videos to optimize thousands of profiles on BIO's site. Worked closely with the editorial and social teams to optimize content.

- **American Freedom Stories** - 25-part short form documentary series featuring the stories of unsung heroes of the Civil Rights movement in Alabama. Conducted 20 interviews over an eight-day shoot on location

nVision, Inc.

Lead Editor & Associate Producer (2006-2012)

A production agency with over 20 years of experience specializing in corporate and nonprofit communications

- Work with key staff, including the Creative Director and Executive Producer, on project development and production
- Work with clients directly to complete projects and maintain strong working relationships
- Lead Editor and post-production supervisor

A Girl and Her Guardian

Writer/Director/Producer/Editor (2010) | www.agirlandherguardian.com

Winner: Emerging Filmmaker Award, Queens World Film Festival, Audience Favorite Fantasy Film, Shockerfest International FF

Proficiencies

- Series/video development
- Detail oriented writer/researcher
- Social/editorial strategy
- Digital video production & direction
- Skilled interviewer
- Budget development
- Adobe Premiere
- Adobe Photoshop
- Basic After Effects
- Proficient with Sony FS7/Canon c300/DSLRs
- Studio and field lighting
- Motion GFX/2D animation direction

Education

New York University
Tisch School of the Arts
B.F.A., Film & Television Production
Honors Scholar, May 2010

NYU in Prague
September-December 2009
Studied cultural history, religion, Czech cinema & modern dissent.

The Bronx High School of Science
June 2006